

BILLY TISANO

615.788.1513 • billy.tisano@gmail.com • Atlanta, GA

KEY ASSISTANT LOCATION MANAGER, FREELANCE, 2020 - PRESENT

- Design, approve and execute logistical plans for location filming on large scale television productions,
- Scout for and negotiate contracts with filming locations and operational facilities.
- Coordinate with local governments to obtain permitting, and ensure safety and compliance in public spaces and live traffic situations.
- Liaise with location owners and nearby affected properties, communicating the production plan and negotiating appropriate fees for rights release and scope of impact.
- Originate and maintain the labor schedule, designating departmental staff across numerous concurrent worksites, shifting as needed to accommodate needs of producers, studio, and other departments.

PRODUCER, IDEAS UNITED (CREATIVE AGENCY), 2018-2020

- Worked with clients to develop, shoot and deliver video content around the world, in person and remote.
- Performed an active role in creative concept ideation, copywriting and editing for pitch decks and production material.
- Maintain schedule and direct logistics on set while ensuring quality control and creative direction.
- Produced a series of 18 educational features for the PGA of America's Golf Management program, hiring and leading unique crews in 18 cities.
- Prominent clients include Realtor.com, Coca-Cola, Goizueta Business School, and DC Comics.

FIELD PRODUCER/PRODUCTION MANAGER, FREELANCE, 2017-2020

- Field produced segments for the 2020 Game Awards, one each in Los Angeles, San Francisco, and Atlanta.
 - Secured filming locations, hired local crew, created and managed production budget and schedule.
 - Worked with multiple corporate clients, ensuring full production deliverables for each.
- Created and oversaw the production budget and schedule of a week-long location shoot with a 40 person crew on a remote farm in the north Georgia mountains.
 - Arranged equipment rentals, executed crew deals, and handled all expenses and cost reports.
- Line produced five pilots for Playstation Network, totaling 5 weeks of filming with over \$1mil budget.
 - Oversaw producer/director teams for each of 5 projects, adjusting and approving budget requests for each production under the project umbrella.
 - Managed set operations for each project during filming, while reconciling spending for previous project and guiding prep work for the following project.

ASSOCIATE PRODUCER, SEVEN LITTLE JOHNSTONS (TLC) - 2017 -2018

PRODUCTION ASSISTANT, FREELANCE FILM/TELEVISION, 2015 - 2017

Relevant Skills

- | | | |
|-------------------------|------------------------|------------------------|
| ➤ Logistical Operations | ➤ Video Production | ➤ Communication |
| ➤ Budgeting | ➤ Copywriting | ➤ Client Management |
| ➤ Contract Negotiation | ➤ Team Management | ➤ Interpersonal Skills |
| ➤ Project Management | ➤ Creative Development | ➤ Recruitment/Hiring |

EMORY UNIVERSITY, ATLANTA, GA: B.A. in Film Studies, Concentration in Media Management, Fall 2014